

Production Schedule — Sept. to Jan. 2022

[OVERVIEW](#)

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

JANUARY

BREAKDOWN + CONTACT

Key Dates:

- Pre-Production begins: 1-Sep-2022
- Production begins (S. AFRICA): 18-Oct-2022 ends: 21-Oct-2022 (4 Days)
- Production begins (LONDON): 7-Nov-2022 ends: 11-Nov-2022 (5 Days)
- Editing begins: 24-Oct-2022 ends: 16-Dec-2022 (6 Weeks Total)
- Soundtrack begins: 24-Oct-2022 ends: 16-Dec-2022 (6 Weeks Total)
- VFX begins: 9-Jan-2023 ends: 20-Jan-2023 (2 Weeks)
- Sound Design begins: 9-Jan-2023 ends: 20-Jan-2023 (2 Weeks)
- Grade begins: 23-Jan-2023 ends: 25-Jan-2023 (3 Days)
- Final Master File: 30-Jan-2023

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SEPTEMBER	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Pre - Production				1 Production Meeting	2 Production Meeting with every Head of Departments	3	4
	5 Production Meeting Start Casting in Johannesburg (Virtually)	6 Production Meeting Start Location Scout in Johannesburg (Virtually)	7 Location Scout (Twickenham, London)	8 Production Meeting Casting in Johannesburg	9 Production Meeting Casting / Meeting with IAG (London)	10	11
	12 Production Meeting Casting in Johannesburg	13 Production Meeting Location scout in Johannesburg	14 Location Scout (Twickenham) Production Design Meeting	15 Production Meeting Costume Design Meeting	16 Casting Session (London) Casting in Johannesburg	17	18
	19 Production Meeting Casting in Johannesburg	20 Production Meeting Location scout in Johannesburg	21 Location Scout (Twickenham) Production and Costume Design Meeting	22 Production Meeting Casting in Johannesburg	23 Casting Session (London) Casting in Johannesburg	24	25
	26 Production Meeting Casting in Johannesburg	27 Production Meeting Location scout in Johannesburg	28 Location Scout LDN LOCATIONS LOCKED Prod / Costume Design Meeting	29 Production Meeting Casting in Johannesburg	30 Casting Session LONDON CAST LOCKED		

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OCTOBER	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Pre - Production	<i>Production Meeting</i>	<i>Production Meeting</i>	<i>Location Scout</i> LDN LOCATIONS LOCKED	<i>Production Meeting</i>	<i>Casting Session</i>	1	2
Production (South Africa)	<i>Casting in Johannesburg</i>	<i>Location scout in Johannesburg</i>	<i>Prod / Costume Design Meeting</i>	<i>Casting in Johannesburg</i>	LONDON CAST LOCKED		
Post-Production							
	3	4	5	6	7	8	9
	Production Meeting Casting in Johannesburg	Location Scouting in Johannesburg	Production Meeting Casting in Johannesburg	Location Scouting in Johannesburg	<u>Final Production Meeting before flying to SA</u> Prod / Costume Design Meeting		Fly to Johannesburg, SA
	10	11	12	13	14	15	16
	Production Meeting w Service Comp. Casting Session Location Scout	Location Scout Casting	Location Scout Casting Prod / Costume Design Meeting	Location Scout Casting Prod / Costume Design Meeting	Location Scout LOC. LOCKED Casting CAST LOCKED (JOHANNESBURG)	First Recce w Heads of Dept. Rehearsal Cast	Second Recce w Heads of Dept.
	17	18	19	20	21	22	23
	Rehearsal Cast <u>Final Prod. Meet.</u>	Production Day 2 Soweto, SA	Production Day 3 Soweto, SA	Production Day 4 Soweto, SA	Production Day 1 Airport	Pick Up Shoot Day with our own gear	Fly to London, UK
	24	25	26	27	28	29	30
	Edit Week 1 Soundtrack Week 1	Edit Week 1 Soundtrack Week 1	Edit Week 1 Soundtrack Week 1	Edit Week 1 Soundtrack Week 1	Edit Week 1 Soundtrack Week 1 SA Sequence ASSEMBLY LOCKED		
	31						
	Production Meeting Rehearsal Cast						

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NOVEMBER	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Production (London)	<i>Production Meeting</i>	1 First Recce with Heads of Dept.	2 Production Meeting	3 Second Recce with Heads of Dept.	4 Production Meeting	5 Production Meeting	6 <u>Final Production Meeting</u>
Post - Production	<i>Rehearsal Cast</i>		Rehearsal Cast		Rehearsal Cast		
	7 Production Day 1 London, UK	8 Production Day 2 London, UK	9 Production Day 3 London, UK	10 Studio Shoot	11 News Room Shoot	12 Production Meeting	13
	14 Edit Week 2	15 Edit Week 2	16 Edit Week 2	17 Edit Week 2	18 Edit Week 2	19	20
	Soundtrack Week 2	Soundtrack Week 2	Soundtrack Week 2	Soundtrack Week 2	Soundtrack Week 2		
	21 Edit Week 3	22 Edit Week 3	23 Edit Week 3	24 Edit Week 3	25 Edit Week 3	26	27
	Soundtrack Week 3	Soundtrack Week 3	Soundtrack Week 3	Soundtrack Week 3	Soundtrack Week 3		
	28 Edit Week 4	29 Edit Week 4	30 Edit Week 4				
	Soundtrack Week 4	Soundtrack Week 4	Soundtrack Week 4				

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JANUARY	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Post - Production	26	27	28	29	30	31	1
	2	3	4	5	6	7	8
	9 Sound Design Week 1 VFX with Harry Week 1	10 Sound Design Week 1 VFX with Harry Week 1	11 Sound Design Week 1 VFX with Harry Week 1	12 Sound Design Week 1 VFX with Harry Week 1	13 Sound Design Week 1 VFX with Harry Week 1	14	15
	16 Sound Design Week 2 VFX with Harry Week 2	17 Sound Design Week 2 VFX with Harry Week 2	18 Sound Design Week 2 VFX with Harry Week 2	19 Sound Design Week 2 VFX with Harry Week 2	20 Sound Design SOUND LOCKED VFX with Harry VFX LOCKED	21	22
	23 Grade	24 Grade	25 Grade GRADE LOCKED	26 Post-Production Meeting	27 Post-Production Meeting	28	29
	30 FINAL MASTER FILE	31					

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Breakdown:

- 7 Weeks of Pre-Production
- 3 Day Shoot in Soweto, South Africa
- 1 Day Shoot at Airport, Johannesburg
- 3 Day Shoot in Twickenham, London, UK
- 1 Day Studio Shoot (London, UK)
- 1 Day Shoot At Broadcasting Studio (London, UK)

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